

ACCESS EGYPTOMANIA A HISTORY OF FASCINATION OBSESSION AND FANTASY

Egyptomania

The land of pyramids and sphinxes, pharaohs and goddesses, Egypt has been a source of awe and fascination from the time of the ancient Greeks to the twenty-first century. In *Egyptomania*, Ronald H. Fritze takes us on a historical journey to unearth the Egypt of the past, a place inhabited by strange gods, powerful magic, spell-binding hieroglyphs, and the uncanny, mummified remains of ancient people. Walking among monumental obelisks and through the dark corridors of long-sealed tombs, he reveals a long-standing fascination with an Egypt of incredible wonder and mystery. As Fritze shows, Egypt has exerted a powerful force on our imagination. Medieval Christians considered it a holy land with many connections to biblical lore, while medieval Muslims were intrigued by its towering monuments, esoteric sciences, and hidden treasures. People of the Renaissance sought Hermes Trismegistus as the ancient originator of astrology, alchemy, and magic, and those of the Baroque pondered the ciphers of the hieroglyphs. Even the ever-practical Napoleon was enchanted by it, setting out in a costly campaign to walk in the footsteps of Alexander the Great through its valleys, by then considered the cradle of Western civilization. And of course the modern era is one still susceptible to the lure of undiscovered tombs and the curses of pharaohs cast on covetous archeologists. Raising ancient Egyptian art and architecture into the light of succeeding history, Fritze offers a portrait of an ancient place and culture that has remained alive through millennia, influencing everything from religion to philosophy to literature to science to popular culture.

Egyptomania Goes to the Movies

"Egyptomania," the West's obsession with the strange and magnificent world of Ancient Egypt, has for centuries been reflected in architecture, literature and the performing arts. But the discovery of Tutankhamen's tomb in 1922, by a sensation-hungry world newly united by mass media, created a wave of fascination unlike anything before. They called it "Tutmania" and its influence was felt everywhere from fashion to home decor to popular music--and notably in the new medium of film. This study traces the origins of 20th century cinema's obsession with Ancient Egypt through previous eras and relates its recurring themes and ideas to the historical reality of the land of the Pharaohs.

Egyptomania: Our Three Thousand Year Obsession with the Land of the Pharaohs

The world has always been fascinated with ancient Egypt. When the Romans conquered Egypt, it was really Egypt that conquered the Romans. Cleopatra captivated both Caesar and Marc Antony and soon Roman ladies were worshipping Isis and wearing vials of Nile water around their necks. What is it about ancient Egypt that breeds such obsession and imitation? *Egyptomania* explores the burning fascination with all things Egyptian and the events that fanned the flames--from ancient times, to Napoleon's Egyptian campaign, to the Discovery of Tutankhamen's tomb by Howard Carter in the 1920s. For forty years, Bob Brier, one of the world's foremost Egyptologists, has been amassing one of the largest collections of Egyptian memorabilia and seeking to understand the pull of ancient Egypt on our world today. In this original and groundbreaking book, with twenty-four pages of color photos from the author's collection, he explores our three-thousand-year-old fixation with recovering Egyptian culture and its meaning. He traces our enthrallment with the mummies that seem to have cheated death and the pyramids that seem as if they will last forever. Drawing on his personal collection — from Napoleon's twenty-volume Egypt encyclopedia to Howard Carter's letters written from the Valley of the Kings as he was excavating — this is an inventive and mesmerizing tour of

how an ancient civilization endures in ours today.

Beyond Egyptomania

The material and intellectual presence of Egypt is at the heart of Western culture, religion and art from Antiquity to the present. This volume aims to provide a long term and interdisciplinary perspective on Egypt and its mnemohistory, taking theories on objects and their agency as its main point of departure. The central questions the book addresses are why, from the first millennium BC onwards, things and concepts Egyptian are to be found in such a great variety of places throughout European history and how we can account for their enduring impact over time. By taking a radically object-oriented perspective on this question, this book is also a major contribution to current debates on the agency of artefacts across archaeology, anthropology and art history.

How Pharaohs Became Media Stars: Ancient Egypt and Popular Culture

New media and its enormous diffusion in the last decades of the 20th century and up to the present has greatly increased and diversified the reception of Egyptian themes and motifs and Egyptian influence in various cultural spheres. This book seeks to provide new evidence of this interdisciplinarity between Egyptology and popular culture.

Invented Knowledge

This incredible exploration of the murky world of pseudo-history reveals the mix of proven facts, informed speculation, and pure fiction behind lost continents, ancient super-civilizations, and conspiratorial cover-ups—as well as the revisionist historical foundations of religions such as the Nation of Islam and the Church of Jesus Christ of Latter-day Saints. Drawing on the best scholarship available, Ronald H. Fritze shows that in spite of strong, mainstream historical evidence to the contrary, many of these ideas have proved durable and gained widespread acceptance. As the examples in *Invented Knowledge* reveal, pseudo-historians capitalize on and exploit anomalies in evidence to support their claims, rather than examining the preponderance of research as a whole.

Style from the Nile

A compelling look at the influence of ancient Egypt on modern fashion, by a dress, textile, and decorative arts historian—includes illustrations. In November 1922, when the combined efforts of Howard Carter and Lord Carnarvon revealed to the world the “wonderful things” buried in Tutankhamen’s tomb, Egypt had already been a source for new trends in fashion for quite some time. In the early nineteenth century, for example, Napoleon’s Egyptian campaign contributed to the popularization of Kashmir shawls, while the inauguration of the Suez Canal in 1869 stimulated “Egyptianizing” trends in gowns, jewelry, and textiles. But post-1922, a veritable Egyptomania craze invested all artistic fields, quickly becoming a dominant Art Deco motif. That included fashion. “Flapper-style” dresses were elaborately embroidered with beaded “Egyptian” patterns; evening bags were decorated with hieroglyphics; brooches nonchalantly sported ancient scarabs; and the sleek black bobs favored by the admired icons of the time, Louise Brooks and Clara Bow, looked up to the fabled Egyptian beauty of Nefertiti and Cleopatra. Egyptomania continues to influence twenty-first-century fashion as well: the awe-inspiring John Galliano’s designs for Dior Spring-Summer 2004 brought back pharaonic crowns in lieu of headdresses in a triumph of gold-encrusted creations; the ancient practice of mummification was referenced by Iris van Herpen’s Fall 2009 collection; and Egyptian vibes resonated in Chanel’s *Métiers d’Art* 2018/2019 collection. Through the combination of rigorous fashion history research, intriguing images, and well-informed, approachable writing, *Style from the Nile* offers a comprehensive overview of a phenomenon that, to this day, has a mesmerizing appeal.

Essays on Women in Western Esotericism

This book is the first collection to feature histories of women in Western Esotericism while also highlighting women's scholarship. In addition to providing a critical examination of important and under researched figures in the history of Western Esotericism, these fifteen essays also contribute to current debates in the study of esotericism about the very nature of the field itself. The chapters are divided into four thematic sections that address current topics in the study of esotericism: race and othering, femininity, power and leadership and embodiment. This collection not only adds important voices to the story of Western Esotericism, it hopes to change the way the story is told.

March of the Pigments

Take a colorful walk through human ingenuity. Mary Virginia Orna, a world-recognized expert on color, will lead you through an illuminating journey exploring the science behind pigments.

Samuel Barber

A pivotal twentieth-century composer, Samuel Barber earned a long list of honors and accolades that included two Pulitzer Prizes for Music and the public support of conductors like Arturo Toscanini, Serge Koussevitzky, and Leonard Bernstein. Barber's works have since become standard concert repertoire and continue to flourish across high art and popular culture. Acclaimed biographer Howard Pollack (Aaron Copland, George Gershwin) offers a multifaceted account of Barber's life and music while placing the artist in his social and cultural milieu. Born into a musical family, Barber pursued his artistic ambitions from childhood. Pollack follows Barber's path from his precocious youth through a career where, from the start, the composer consistently received prizes, fellowships, and other recognition. Stylistic analyses of works like the Adagio for Strings, the Violin Concerto, Knoxville: Summer of 1915 for voice and orchestra, the Piano Concerto, and the operas Vanessa and Antony and Cleopatra, stand alongside revealing accounts of the music's commissioning, performance, reception, and legacy. Throughout, Pollack weaves in accounts of Barber's encounters with colleagues like Aaron Copland and Francis Poulenc, performers from Eleanor Steber and Leontyne Price to Vladimir Horowitz and Van Cliburn, patrons, admirers, and a wide circle of eminent friends and acquaintances. He also provides an eloquent portrait of the composer's decades-long relationship with the renowned opera composer Gian Carlo Menotti. Informed by new interviews and immense archival research, Samuel Barber is a long-awaited critical and personal biography of a monumental figure in twentieth-century American music.

Martha Graham's Cold War

Revision of author's thesis (doctoral)--Columbia University, 2013, titled Strange commodity of cultural exchange: Martha Graham and the State Department on tour, 1955-1987.

Dancing in My Dreams

If you don't know Tina Turner's spirituality, you don't know Tina. When Tina Turner reclaimed her throne as the Queen of Rock 'n' Roll in the 1980s, she attributed her comeback to one thing: the wisdom and power she found in Buddhism. Her spiritual transformation is often overshadowed by the rags-to-riches arc of her life story. But in this groundbreaking biography, Ralph H. Craig III traces Tina's journey from the Black Baptist church to Buddhism and situates her at the vanguard of large-scale movements in religion and pop culture. Paying special attention to the diverse metaphysical beliefs that shaped her spiritual life, Craig untangles Tina's Soka Gakkai Buddhist foundation; her incorporation of New Age ideas popularized in '60s counterculture; and her upbringing in a Black Baptist congregation, alongside the influences of her grandmothers' disciplinary and mystical sensibilities. Through critical engagement with Tina's personal life and public brand, Craig sheds light on how popular culture has been used as a vehicle for authentic religious

teaching. Scholars and fans alike will find *Dancing in My Dreams* as enlightening as the iconic singer herself.

Sumerian Origins

A Mysterious Group of People came to settle in southern Mesopotamia, sometime around 5400BC. What is now the modern state of Iraq, the first city of Mesopotamia was founded named Eridu. Although historians have generally regarded this as the world's first city, we have seen this challenged on numerous occasions by recent discoveries too numerous to mention here. Eridu had all the things we ordinarily associate with an ancient city: temples, administrative buildings, housing, agriculture, markets, art, and, of course, walls to keep out unsavoury characters. The elusive aspect is we have absolutely no idea where they acquired their language, and bizarre language it is, we have no idea what they originally looked like. Their language, which we call Sumerian, and the subsequent Akkadian derivative were linguistic isolates. Sumerian is the oldest known written language on Earth, and any languages it might have derived from or developed alongside have been lost to time. Figuring out what their baffling ethnic identity based on their art is a doomed effort, because their art was so stylized that a good case could be made that it portrays people of any ethnicity, or the people they encountered. The Sumerian language was not Semitic, and the Akkadian conquests of 2334 BCE disrupted the ethnic and cultural isolation of the Sumerian people. By about 2000 BCE, the Sumerians were speaking Akkadian and the Sumerian and Akkadian civilizations were regarded as a single enterprise. Does this mean that we'll never know how the Sumerian language developed, or where the Sumerians originally came from? Well if any reasonably well-preserved Sumerian bones can be found DNA testing could tell us their ethnic origin. Although this all sounds murky, we have literature left in the form of cuneiform writing that speaks volumes on their day to day life and their highly unusual gods. The Sumerian pantheon reads like wild science fiction at times and although they often speak of their own origins in terms of their gods and family ties many have chosen to label this as mythology, ignore it, or merely treat it in a literature aspect.

Archaeology of the Anunnaki Sumerians

Leonard Woolley, an archaeologist from Britain, returned to Iraq in 1922, almost 4,000 years after the nuclear ancient catastrophe, to uncover ancient Mesopotamia. An imposing ziggurat standing out in the desert plain drew him to the nearby site of Tell el-Muqayyar, where he began excavating. As old walls, artifacts, and inscriptions were unearthed, he realized he was digging up ancient Ur-Ur of the Chaldees. Twelve years of his work were conducted through a joint expedition between the British Museum in London and the University of Pennsylvania Museum in Philadelphia. For those institutions, Sir Leonard Woolley found some of the most dramatic objects and artifacts in Ur. However, what he discovered may well surpass anything ever exhibited before. In the course of removing layers of soil deposited by desert sands, the elements, and time from the ruins, the ancient city began to take shape—here were the walls, there were the harbors and canals, the residential quarters, the palace, and the Tummal, the elevated sacred area. Woolley's discovery of a cemetery dated thousands of years ago included unique 'royal' tombs discovered by digging at its edge is the find of the century. The excavations in the city's residential sections established that Ur's inhabitants followed the Sumerian custom of burying their dead right under the floors of their dwellings, where families continued to live. It was thus highly unusual to find a cemetery with as many as 1,800 graves in it. From predynastic (before Kingship began) to Seleucid times, they were concentrated mainly within the sacred precinct. The graves were buried on top of each other, burials were interred in another grave, and some graves were apparently re-interred. To date graves more accurately, Woolley's workers dug trenches of up to fifty feet deep to cut through layers.

Contemporary Popular Music Studies

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music education, as well as definitions and conceptualizations of the notion of 'popular' in different contexts. Other issues discussed in this volume include methodologies, the structure and interpretations of popular music scenes, genres and repertoires, approaches to education in this area, popular music studies outside the Anglophone world, as well as examinations of discursive and technological aspects of numerous popular music phenomena.

Ancient Anunnaki and the Babylonian Empire

The earliest history of Babylon is little known. Among the many cities flourishing in southern Iraq, the town first appears in texts in the third millennium BC. Until the last century of the third millennium, few references existed to Babylon; however, offerings made to the temple of Enlil in Nippur during this period (when Babylon was part of an empire ruled by Ur) suggest a city already of some size and wealth. From relative obscurity in the middle of the 18th century BC, Babylon emerged as the political center of southern Mesopotamia. It held this position almost continuously for the next 1,400 years. Near Baghdad, around 85 kilometers south of the Euphrates, is the site of Babylon. The area is located north of the great alluvial plain of southern Iraq, a landscape of silts deposited by the Tigris and Euphrates into a vast rift created by tectonic movement as the Arabian plate slips beneath the neighboring Eurasian plate. In addition to defining modern-day Iraq's northern and eastern boundaries, the Taurus and Zagros mountain ranges were created by the same collision. As a result, Mesopotamia encompasses several environmental zones, but Babylon itself is found in the flat alluvial plain in southern Iraq. In addition to containing one of the world's earliest cities³, the table is subject to several significant environmental constraints that have shaped human settlements since long before the foundation of Babylon. Rain-fed agriculture is beyond the reach of this area due to its high temperatures. Despite the little precipitation this part of Iraq receives, it is uneven and unreliable: the bulk of a season's rain can fall in a single downpour, damaging crops as severe droughts.⁴ Human habitation is dependent on the two great rivers, and the permanent settlement requires irrigation. Upon establishment, However, on the levees of canals, such a system could benefit from the rich alluvial soils and support highly productive agriculture. In explaining the region's early urbanization and accompanying economic development, many contend that the region's ability to produce large agricultural surpluses played a significant role, though in what way is hotly contested. Herodotus was undoubtedly impressed. As a grain-bearing country, Assyria [meaning Mesopotamia] is the richest globally, he writes in his description of the fifth century BC. Figs, grapes, olives, or other fruit trees are not grown there, but the grain fields tend to produce crops two hundredfold and three hundredfold in exceptional years. At least three inches wide are the wheat and barley blades. Millet and sesame grow to an astonishing size, as I know, but those who have not visited Babylon have refused to believe even what I have already described as its fertility. Sesame oil is the only oil they use, and date palms, most of which bear fruit, provide them with food, wine, and honey.

Sumerian Gods of Nibiru

The Sumerians are today's wonder of the day and another incredible ancient society. Ancient Sumer, a group of city-states, was in Mesopotamia. The Sumerians invented arithmetic geometry, writing, and armies. Furthermore, their publications educate readers about Sumerian culture today. The Sumerian civilization flourished between 4100 and 1750 B.C. \"Sumer\" was named after the \"land of cultured rulers.\" Sumer was one of the earliest to divide the day into hours and minutes. They also had a sophisticated religion centered on gods known as the Anunnaki. The Sumerians' destiny was thought to be in the hands of the Anunnaki. The Anunnaki were often depicted in myths as judging humankind. The gods were also known as the children of the Earth and the Sky. Most people regard these tales as myths, just like the Greek gods. Others, though, wonder whether there is more to the story. Some scientists think the Anunnaki were actual people. They might have come from another planet, according to popular belief. Many individuals believe they are from the enigmatic planet X, which they claim passed incredibly close to Earth thousands of years ago. Why would aliens come to Earth and behave like gods? Of course, to enslave humans! According to this theory, the Anunnaki compelled the Sumerians to dig for gold for them. The Anunnaki departed for Planet X after they had all they needed. According to some, the Anunnaki were a kind of reptile humanoid. They argue that

these reptiles assisted the Sumerians in the development of their writing and mathematical systems. Furthermore, they believe that reptiles still exist and have influence over people. Were the Anunnaki genuine? Or have they fabricated gods? One thing is sure: these ancient Sumerian deities continue to attract humans.

The Rise of the Igigi

Igigi unrest leading to the Zu Incident was just a harbinger of other troubles to come—troubles inherent in long-term interplanetary missions, and female companionship was one of the significant problems. The problem was less acute with the Earth-stationed Anunnaki since they contained females from the first landing party (some named and assigned tasks in Enki's autobiography). In addition, a group of nurses led by their daughter of Anu was sent to Earth. She was known as Ninmah (= 'Mighty Lady'); her role on Earth was that of Sud (= 'One who gives succor'): she served as the Anunnaki's Chief Medical Officer and was crucial to any subsequent events. Its ancient tide echoed its opening words: Inuma ilu awilum ('When the gods became like men'): however, there was also trouble among the Earth-based Anunnaki, especially those assigned to mining duties. Several unintended consequences resulted from the Anunnaki's Mutiny in the Atra-Hasis Epic, which tells of an uprising by the Anunnaki who refused to work in the gold mines. While the gods, like men, bore the toil and work. There was great toil for the gods, and the result was heavy; there was much distress. The very Akkadian term, Awilu, means 'employee,' rather than simply 'Man,' as it is usually translated. In the Epic tale, the man takes over the work of the gods. Despite the absence of men on Earth, the gods toiled as though they were men. Enki and Ninmah achieved that feat, but it was not a story with a happy ending, as far as Enlil was concerned.

Restorations of Empire in Africa

The first full-length study of how Italian colonialism in Africa used the history of Roman imperialism on the continent to legitimise and promote its own imperial endeavours. Agbamu looks at a broad range of cultural documents to examine how the discourse of colonialism as 'the return of Rome' to land rightfully Italian was disseminated.

Ancient DNA

The untold story of the rise of the new scientific field of ancient DNA research, and how Jurassic Park and popular media influenced its development Ancient DNA research—the recovery of genetic material from long-dead organisms—is a discipline that developed from science fiction into a reality between the 1980s and today. Drawing on scientific, historical, and archival material, as well as original interviews with more than fifty researchers worldwide, Elizabeth Jones explores the field's formation and explains its relationship with the media by examining its close connection to de-extinction, the science and technology of resurrecting extinct species. She reveals how the search for DNA from fossils flourished under the influence of intense press and public interest, particularly as this new line of research coincided with the book and movie Jurassic Park. Ancient DNA is the first account to trace the historical and sociological interplay between science and celebrity in the rise of this new research field. In the process, Jones argues that ancient DNA research is more than a public-facing science: it is a celebrity science.

Ramesses II, Egypt's Ultimate Pharaoh

Warrior, mighty builder, and statesman, over the course of his 67-year-long reign (1279-1212 BCE), Ramesses II achieved more than any other pharaoh in the three millennia of ancient Egyptian civilization. Drawing on the latest research, Peter Brand reveals Ramesses the Great as a gifted politician, canny elder statesman, and tenacious warrior. With restless energy, he fully restored the office of Pharaoh to unquestioned levels of prestige and authority, thereby bringing stability to Egypt. He ended almost seven decades of warfare between Egypt and the Hittite Empire by signing the earliest international peace treaty in

recorded history. In his later years, even as he outlived many of his own children and grandchildren, Ramesses II became a living god and finally, an immortal legend. With authoritative knowledge and colorful details Brand paints a compelling portrait of this legendary Pharaoh who ruled over Imperial Egypt during its Golden Age.

The Jewel of Seven Stars

A horror story from the author of *Dracula* “We learn of great things by little experiences.” - *The Jewel of Seven Stars*, Bram Stoker *The Jewel of Seven Stars* is a novel that explores common fin-de-siecle themes such as imperialism, the rise of the New Woman and feminism, and societal progress. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

The Heraldic World of Lawrence Durrell

Lawrence Durrell’s position as one of the twentieth century’s leading novelists is continually being enlarged and revised. This book presents unusual and unorthodox explorations of Alexandria, the city at the heart of Durrell’s writing, his family relationships, his biographer Michael Haag, and his affinity with such diverse writers as Rilke and Virgil. In particular, it offers an insight into Durrell’s emotions and sensibilities in elaborating his *Sicilian Carousel* and a penetrating and totally unique reading of Durrell’s *Alexandria Quartet* in the light of the art and landscape of ancient Egypt.

British Representations of the Middle East in the Exhibition Space, 1850–1932

This volume analyses British exhibitions of Middle Eastern (particularly ancient Egyptian and Persian) artefacts during the nineteenth and early twentieth centuries – examining how these exhibitions defined British self image in response to the Middle Eastern ‘other’. This study is an original interpretation of the exhibition space along intersectional constructionist lines, revealing how forces such as gender, race, morality and space come together to provide an argument for British supremacy. The position of museums as instruments of representation of display made them important points of contact between the British national imperialist scheme and the public. Displays in the British Museum, Victoria and Albert Museum and Burlington House provide a focus for analysis. Through the employment of a constructionist lens, the research outlines a complex relationship between British society and the Middle Eastern artefacts presented in museums during the nineteenth and early twentieth centuries. This allows a dialogue to emerge which has consequences for both societies which is achieved through intersections of gender, race and morality in space. This book will be of value to students and scholars alike interested in museology, cultural studies, history and art history.

Stolen Legacy

For centuries the world has been misled about the original source of the Arts and Sciences; for centuries Socrates, Plato and Aristotle have been falsely idolized as models of intellectual greatness; and for centuries the African continent has been called the Dark Continent, because Europe coveted the honor of transmitting to the world, the Arts and Sciences. It is indeed surprising how, for centuries, the Greeks have been praised by the Western World for intellectual accomplishments which belong without a doubt to the Egyptians or the peoples of North Africa.

Magician of Light

For fans of Marie Benedict, Lauren Willig, and Diana Gabaldon, comes a Gothic romance about the charming and ambitious glassmaker René Lalique, the mysterious Englishwoman he falls in love with and their haunting encounters. Fascinated by the occult, René feels stifled, apprenticed to a traditional jeweler. Yearning for the creative freedom to explore the mythical world in his art, he leaves Paris to study at the Crystal Palace outside London. There, he meets Lucinda Haliburton and her dysfunctional family. Having returned from an archaeological dig and tomb discovery in Egypt, Lucinda believes she is preyed upon by ancient spirits. René finds her unearthly situation both enchanting and frightening. Is it imagination, delusional, or a real ghostly encounter? *Magician of Light* illuminates the dark side of Lalique's life while spinning a suspenseful tale of twisting fates. An enthralling love story filled with historical intrigue and overshadowed by the unknowable.

The Zodiac of Paris

The clash of faith and science in Napoleonic France The Dendera zodiac—an ancient bas-relief temple ceiling adorned with mysterious symbols of the stars and planets—was first discovered by the French during Napoleon's campaign in Egypt, and quickly provoked a controversy between scientists and theologians. Brought to Paris in 1821 and ultimately installed in the Louvre, where it can still be seen today, the zodiac appeared to depict the nighttime sky from a time predating the Biblical creation, and therefore cast doubt on religious truth. *The Zodiac of Paris* tells the story of this incredible archeological find and its unlikely role in the fierce disputes over science and faith in Napoleonic and Restoration France. The book unfolds against the turbulence of the French Revolution, Napoleon's breathtaking rise and fall, and the restoration of the Bourbons to the throne. Drawing on newspapers, journals, diaries, pamphlets, and other documentary evidence, Jed Buchwald and Diane Greco Josefowicz show how scientists and intellectuals seized upon the zodiac to discredit Christianity, and how this drew furious responses from conservatives and sparked debates about the merits of scientific calculation as a source of knowledge about the past. The ideological battles would rage until the thoroughly antireligious Jean-François Champollion unlocked the secrets of Egyptian hieroglyphs—and of the zodiac itself. Champollion would prove the religious reactionaries right, but for all the wrong reasons. *The Zodiac of Paris* brings Napoleonic and Restoration France vividly to life, revealing the lengths to which scientists, intellectuals, theologians, and conservatives went to use the ancient past for modern purposes.

Contemporary Popular Music Studies

This is the second volume in the series that documents the 19th edition of the biennial conference of the International Association for the Study of Popular Music. The volume contains contributions on the variety of musical genres from all over the world. Authors engage with the role of popular music in contemporary music education, as well as definitions and conceptualizations of the notion of 'popular' in different contexts. Other issues discussed in this volume include methodologies, the structure and interpretations of popular music scenes, genres and repertoires, approaches to education in this area, popular music studies outside the Anglophone world, as well as examinations of discursive and technological aspects of numerous popular music phenomena.

100 Years of Fashion Illustration

Suitable for art and fashion professionals, this book offers an overview of the development of fashion.

Ancient Egypt in the Modern Imagination

Ancient Egypt has always been a source of fascination to writers, artists and architects in the West. This book is the first study to address representations of Ancient Egypt in the modern imagination, breaking down

conventional disciplinary boundaries between fields such as History, Classics, Art History, Fashion, Film, Archaeology, Egyptology, and Literature to further a nuanced understanding of ancient Egypt in cultures stretching from the eighteenth century to the present day, emphasising how some of the various meanings of ancient Egypt to modern people have traversed time and media. Divided into three themes, the chapters scrutinise different aspects of the use of ancient Egypt in a variety of media, looking in particular at the ways in which Egyptology as a discipline has influenced representations of Egypt, ancient Egypt's associations with death and mysticism, as well as connections between ancient Egypt and gendered power. The diversity of this study aims to emphasise both the multiplicity and the patterning of popular responses to ancient Egypt, as well as the longevity of this phenomenon and its relevance today.

The Caesar of Paris

Napoleon is one of history's most fascinating figures. But his complex relationship with Rome—both with antiquity and his contemporary conflicts with the Pope and Holy See—have undergone little examination. In *The Caesar of Paris*, Susan Jaques reveals how Napoleon's dueling fascination and rivalry informed his effort to turn Paris into "the new Rome"—Europe's cultural capital—through architectural and artistic commissions around the city. His initiatives and his aggressive pursuit of antiquities and classical treasures from Italy gave Paris much of the classical beauty we know and adore today. Napoleon had a tradition of appropriating from past military greats to legitimize his regime—Alexander the Great during his invasion of Egypt, Charlemagne during his coronation as emperor, even Frederick the Great when he occupied Berlin. But it was ancient Rome and the Caesars that held the most artistic and political influence and would remain his lodestars. Whether it was the Arc de Triomphe, the Venus de Medici in the Louvre, or the gorgeous works of Antonio Canova, Susan Jaques brings Napoleon to life as never before.

Hope and Fear

A myth-busting journey through the twilight world of fringe ideas and alternative facts. Is a secret and corrupt Illuminati conspiring to control world affairs and bring about a New World Order? Was Donald Trump a victim of massive voter fraud? Is Elizabeth II a shapeshifting reptilian alien? Who is doing all this plotting? In *Hope and Fear*, Ronald H. Fritze explores the fringe ideas and conspiracy theories people have turned to in order to make sense of the world around them, from myths about the Knights Templar and the Ten Lost Tribes of Israel, to Nazis and the occult, the Protocols of Zion and UFOs. As Fritze reveals, when conspiracy theories, myths, and pseudo-history dominate a society's thinking, facts, reality, and truth fall by the wayside.

The Phantom Image

Drawing from a rich corpus of art works, including sarcophagi, tomb paintings, and floor mosaics, Patrick R. Crowley investigates how something as insubstantial as a ghost could be made visible through the material grit of stone and paint. In this fresh and wide-ranging study, he uses the figure of the ghost to offer a new understanding of the status of the image in Roman art and visual culture. Tracing the shifting practices and debates in antiquity about the nature of vision and representation, Crowley shows how images of ghosts make visible structures of beholding and strategies of depiction. Yet the figure of the ghost simultaneously contributes to a broader conceptual history that accounts for how modalities of belief emerged and developed in antiquity. Neither illustrations of ancient beliefs in ghosts nor depictions of afterlife, these images show us something about the visual event of seeing itself. *The Phantom Image* offers essential insight into ancient art, visual culture, and the history of the image.

Scattered Finds

Between the 1880s and 1980s, British excavations at locations across Egypt resulted in the discovery of hundreds of thousands of ancient objects that were subsequently sent to some 350 institutions worldwide.

These finds included unique discoveries at iconic sites such as the tombs of ancient Egypt's first rulers at Abydos, Akhenaten and Nefertiti's city of Tell el-Amarna and rich Roman Era burials in the Fayum. *Scattered Finds* explores the politics, personalities and social histories that linked fieldwork in Egypt with the varied organizations around the world that received finds. Case studies range from Victorian municipal museums and women's suffrage campaigns in the UK, to the development of some of the USA's largest institutions, and from university museums in Japan to new institutions in post-independence Ghana. By juxtaposing a diversity of sites for the reception of Egyptian cultural heritage over the period of a century, Alice Stevenson presents new ideas about the development of archaeology, museums and the construction of Egyptian heritage. She also addresses the legacy of these practices, raises questions about the nature of the authority over such heritage today, and argues for a stronger ethical commitment to its stewardship. Praise for *Scattered Finds* 'Scattered Finds is a remarkable achievement. In charting how British excavations in Egypt dispersed artefacts around the globe, at an unprecedented scale, Alice Stevenson shows us how ancient objects created knowledge about the past while firmly anchored in the present. No one who reads this timely book will be able to look at an Egyptian antiquity in the same way again.' Professor Christina Riggs, UEA

A History of World Egyptology

A History of World Egyptology is a ground-breaking reference work that traces the study of ancient Egypt over the past 150 years. Global in purview, it enlarges our understanding of how and why people have looked, and continue to look, into humankind's distant past through the lens of the enduring allure of ancient Egypt. Written by an international team of scholars, the volume investigates how territories around the world have engaged with, and have been inspired by, ancient Egypt and its study, and how that engagement has evolved over time. Chapters present a specific territory from different perspectives, including institutional and national, while examining a range of transnational links as well. The volume thus touches on multiple strands of scholarship, embracing not only Egyptology, but also social history, the history of science and reception studies. It will appeal to amateurs and professionals with an interest in the histories of Egypt, archaeology and science.

The Arab Nahda as Popular Entertainment

What was popular entertainment like for everyday Arab societies in Middle Eastern cities during the long nineteenth century? In what ways did café culture, theatre, illustrated periodicals, cinema, cabarets, and festivals serve as key forms of popular entertainment for Arabic-speaking audiences, many of whom were uneducated and striving to contend with modernity's anxiety-inducing realities? Studies on the 19th to mid-20th century's transformative cultural movement known as the Arab nahda (renaissance), have largely focussed on concerns with nationalism, secularism, and language, often told from the perspective of privileged groups. Highlighting overlooked aspects of this movement, this book shifts the focus away from elite circles to quotidian audiences. Its ten contributions range in scope, from music and visual media to theatre and popular fiction. Paying special attention to networks of movement and exchange across Arab societies in Lebanon, Syria, Egypt, Iraq, and Morocco, this book heeds the call for 'translocal/transnational' cultural histories, while contributing to timely global studies on gender, sexuality, and morality. Focusing on the often-marginalized frequenters of cafés, artist studios, cinemas, nightclubs, and the streets, it expands the remit of who participated in the nahda and how they did.

Ancient Egypt

Comprising a unique collection of primary sources, this book critically examines several topics relating to ancient Egypt that are of high interest to readers but about which misconceptions abound. With its pyramids, mummies, and sphinxes, ancient Egypt has fascinated us for centuries. It has been the setting of many films and novels, figuring prominently in popular culture. Much of what the average reader believes about this civilization, however, is mistaken. Through a unique collection of primary source documents, this book critically examines several topics related to ancient Egypt and about which misconceptions abound. Primary

sources, many in new translations by the author, are drawn from ancient Egyptian, classical Greek and Roman, Muslim, early Christian, and modern European documents. These sources shed light on popular misconceptions. Such topics include the divinity of the pharaoh, the role of animals in ancient Egyptian religion, the purpose of the Egyptian pyramids, the use of slave labor, the Egyptian hieroglyphic writing system, the role of Cleopatra in the defeat of Marc Antony and the fall of the Roman Republic, and the influence of Egyptian religion on the development of early Christianity. By studying these documents, users will be able to develop their skills interpreting and evaluating primary sources.

The Queens of Animation

From the bestselling author of *Rise of the Rocket Girls*, the untold, "richly detailed" story of the women of Walt Disney Studios, who shaped the iconic films that have enthralled generations (Margot Lee Shetterly, New York Times bestselling author of *Hidden Figures*). From *Snow White* to *Moana*, from *Pinocchio* to *Frozen*, the animated films of Walt Disney Studios have moved and entertained millions. But few fans know that behind these groundbreaking features was an incredibly influential group of women who fought for respect in an often ruthless male-dominated industry and who have slipped under the radar for decades. In *The Queens of Animation*, bestselling author Nathalia Holt tells their dramatic stories for the first time, showing how these women infiltrated the boys' club of Disney's story and animation departments and used early technologies to create the rich artwork and unforgettable narratives that have become part of the American canon. As the influence of Walt Disney Studios grew -- and while battling sexism, domestic abuse, and workplace intimidation -- these women also fought to transform the way female characters are depicted to young audiences. With gripping storytelling, and based on extensive interviews and exclusive access to archival and personal documents, *The Queens of Animation* reveals the vital contributions these women made to Disney's Golden Age and their continued impact on animated filmmaking, culminating in the record-shattering *Frozen*, Disney's first female-directed full-length feature film. A Best Book of 2019: *Library Journal*, *Christian Science Monitor*, and *Financial Times*

Akhenaten

The pharaoh Akhenaten, who ruled Egypt in the mid-fourteenth century BCE, has been the subject of more speculation than any other character in Egyptian history. This provocative new biography examines both the real Akhenaten and the myths that have been created around him. It scrutinises the history of the pharaoh and his reign, which has been continually written in Eurocentric terms inapplicable to ancient Egypt, and the archaeology of Akhenaten's capital city, Amarna. It goes on to explore the pharaoh's extraordinary cultural afterlife, and the way he has been invoked to validate everything from psychoanalysis to racial equality to Fascism.

The Mummy on Screen

The Mummy is one of the most recognizable figures in horror and is as established in the popular imagination as virtually any other monster, yet the Mummy on screen has until now remained a largely overlooked figure in critical analysis of the cinema. In this compelling new study, Basil Glynn explores the history of the Mummy film, uncovering lost and half-forgotten movies along the way, revealing the cinematic Mummy to be an astonishingly diverse and protean figure with a myriad of on-screen incarnations. In the course of investigating the enduring appeal of this most 'Oriental' of monsters, Glynn traces the Mummy's development on screen from its roots in popular culture and silent cinema, through Universal Studios' Mummy movies of the 1930s and 40s, to Hammer Horror's re-imagining of the figure in the 1950s, and beyond.

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